

Varun Mansharamani

PRODUCER · PRODUCTION MANAGER

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LONDON, UK · RIGHT TO WORK IN THE UK · LINKEDIN.COM/IN/VARUNMAN

Fifteen years producing across animation, branded content and digital. Four animated features and two seasons of an animated series with DNEG and ReDefine: in-house crews of around 200, budgets of USD 15 to 30 million, every show delivered on schedule. Before that, brand films and TVCs for adidas, Pepsi, Nike, Visa and Gillette, including a Cannes Lions Bronze.

I also write, and I build AI production pipelines, which means I know where new tools actually save time and where they don't.

• CANNES LIONS · BRONZE · 2013

– EXPERIENCE / MOST RECENT FIRST

Freelance, London

AI ARTIST · CREATIVE TECHNOLOGIST · MAR 2025 - PRESENT

- AI pipeline R&D for **A Pirate's Portrait**, a painterly VR drama (The Hive, 2026): wrapped, handed to production.
- AI storyboards and animatics for the animated series **Heroes in Training** (DNEG, 2026).
- Custom ComfyUI workflows, Python nodes and LoRA training on cloud GPUs.

DNEG / ReDefine Animation

PRODUCER · PRODUCTION MANAGER · MAY 2018 - JAN 2025

- Producer and hands-on Production Manager on animated features and two seasons of **Secret Agent Jack Stalwart**: in-house crews of ~200, USD 15 to 30M budgets, every show on schedule.
- Client servicing and vendor negotiation. Between shows: bids, budgets and schedules for new-business pitches, script coverage, and pitch decks for third-party IP.
- Furloughed 2020 - 2022 (COVID-19).

TV · ANIMATION

Secret Agent Jack Stalwart

PRODUCTION MANAGER · SCREENWRITER

- Producer and PM across two seasons, both delivered on schedule (Kintop Pictures).
- Wrote episode S02E11 and a feature-trilogy treatment.
- Led and mentored the India production management team through the studio's mid-production move to Unreal Engine.

2022 - 2025

DNEG

FEATURE · ANIMATION

Bollywoof

SCREENPLAY AND CULTURE CONSULTANT

- Feature. Story and cultural consultant to the director: characters, story beats, dialogue.

2024

DNEG

FEATURE · ANIMATION

Rally Road Racers

PRODUCTION MANAGER

- Feature, Montreal. Flown in for 3 months to restore structure and schedule; delivered on time. Offered a permanent move.
- Mentored junior production assistants into coordinator roles.

2019

DNEG

FEATURE · ANIMATION

100% Wolf

PRODUCTION MANAGER

- Feature. Ran the flow of work between Flying Bark (Australia) and Ánima (Mexico). Theatrical release.

2019

DNEG

FEATURE / TV ● 100+ Coverages & Pitches SCRIPT ANALYST · PITCH DESIGN – 50+ scripts a year analysed for pacing, character arc and commercial viability. – Pitch design for Thomas the Tank Engine, Honour of Kings, Lego Knights and Arpo. 2018 - 2020 ReDefine Animation	FEATURE · ANIMATION ● Guru Tegh Bahadur MOCAP PRODUCER – Feature. Ran the Oxford mocap set with the chief AD; wrapped on schedule, no overtime. 2018 DNEG	FEATURE · ANIMATION ● Cranston Academy: Monster Zone PRODUCTION COORDINATOR (ONE OF MY FIRST AT DNEG) – Feature. Production coordination with Anima and Prime Focus World. 2019 DNEG
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Red Ice Films

PRODUCER · JUN 2012 - FEB 2015 · MUMBAI

- Produced TVC and brand-film projects end to end, from prep to delivery: budgets, schedules and crews. Creative Producer on selected campaigns.
- Budgets up to £500k, teams across 5+ time zones. Streamlined pre- to post-production workflows, cutting delivery timelines by 20%.
- Produced photo shoots for beauty and lifestyle brands including Lotus Herbals, Streax, Lavie and BlackBerry.
- Negotiated talent and music usage rights on every TVC (actors, musicians, singers, VO artists, celebrities).

DIGITAL FILM ● adidas Wall Cricket CREATIVE PRODUCER – Street campaign turning city walls into cricket pitches for Sachin Tendulkar's 40th birthday. – Cannes Lions Bronze, 2013. 2013 Red Ice Films	DIGITAL FILM ● Pepsi Diwali film CREATIVE PRODUCER – Diwali brand film directed by Vikramaditya Motwane. – Week-long, night-heavy shoot across multiple locations. 2014 Red Ice Films	TVC ● Indian Super League CREATIVE PRODUCER – First-champion TVC for the inaugural season, scheduled around star players. 2014 Red Ice Films	TVC ● Cricket World Cup 2015 CREATIVE PRODUCER – Two-minute TVC broadcast on Star Sports; three units across India. 2015 Red Ice Films
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Freelance, Stockholm

DIRECTOR · EDITOR · 2015 - 2017 · STOCKHOLM

- Directed and edited brand and institutional films while studying at Hyper Island, much of it for the school's brand partners, plus occasional freelance: Renault offsite conventions, the Swedish Institute's LEAP programme, promos for The Free Projects (**Why Not?**).

Independent projects

PODCAST · WRITING · CONSULTANCY

- Cross-cultural story consultancy (2012 - 2015): creative consultation for international campaigns targeting Indian and South Asian audiences.

PODCAST · HOST & PRODUCER ● Inglorious Casters HOST · WRITER · DIRECTOR · EDITOR – Independent narrative podcast: wrote, hosted, directed, edited, mixed and mastered 10 studio episodes. – Branding, design and social clips. 2024 Independent	TV · LIVE ACTION ● A Mountain of Light CREATOR · WRITER – Fantasy drama limited series set in a techno-feudal world. – In development. 2025 Independent	FEATURE · ANIMATION ● Nakaya WRITER – Drama exploring identity and spirituality through a being's journey of self-discovery. – Concept videos produced with Stockholm-based AI artist David Lindberg. – In pre-production. 2024 Independent
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— COLLABORATORS

 BRAND FILM ★ CANNES BRONZE • 2013	 TVC / BRAND FILM	 BRAND FILM	 TVCS	 SOCIAL VIDEOS	 BRAND FILM
 BRAND FILM	 TVC	 TVC	 TVC	 BRAND FILM	 SOCIAL VIDEOS
	 BRAND FILMS	 ANIMATION STUDIO	 TV PRODCO	 FEATURE STUDIO	

— EDUCATION / TRAINING

Digital Media Creative

08/2015 - 04/2018 • HYPER ISLAND • STOCKHOLM, SWEDEN

Screenwriting, Cinematography, Editing and Audio Production.

Diploma in Marketing & Management

08/2011 - 05/2012 • SYMBIOSIS INTERNATIONAL UNIVERSITY • PUNE, INDIA

Film Business Studies.

Bachelor of Mass Media

08/2007 - 05/2010 • R.D. NATIONAL COLLEGE • MUMBAI, INDIA

Advertising, Journalism and Film Studies.

— SKILLS / TOOLS OF THE TRADE

Production management

EXPERT

ShotGrid • Jira • Excel (bids, budgets, schedules) • Microsoft 365

Screenwriting

EXPERT

Final Draft Pro • FadeIn

Audio production

STRONG

Logic Pro X • Reaper • mixing • mastering

Post-production

STRONG

Adobe Premiere Pro • After Effects • DaVinci Resolve