

Varun Mansharamani

CREATIVE PRODUCER · SCREENWRITER · AI ARTIST

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Fifteen years across animation, live-action, and digital. I write, produce, and most recently make film and image with the latest generative tools. Gen-AI artist, human screenwriter, the same craft, more forms.

Currently developing a fantasy limited series (**A Mountain of Light**), a feature drama (**Nakaya**), a VR project with AI-generated environments and characters (**A Pirate's Portrait**), and a body of generative short film.

• CANNES LIONS · BRONZE · 2013

— PROJECTS / EMPLOYMENT

Gen-AI Artist & Workflow Designer

2025 — PRESENT · LONDON

VR · ANIMATION ● NEW A Pirate's Portrait CREATIVE TECHNOLOGIST · AI PIPELINE - Developing AI pipeline generating 3D environments from text/image inputs. - Motion capture from a real actor mapped to a stylised painterly character. - Character design and LoRA training across multiple model families. 2026 The Hive	TV · ANIMATION ● NEW Heroes in Training AI STORYBOARD ARTIST - Storyboards generated with AI for an upcoming animated TV series on mythological characters. - Engagement via DNEG. 2026 DNEG	PITCH DECK · BRAND IP ● Tintin Estate — Social Stories Initiative AI ARTIST · PITCH DECK Pitch deck for the Tintin Estate on their upcoming social stories initiative. 2025 Pitch	TOOLS · WORKFLOWS ● ComfyUI pipelines & LoRA training DESIGNER · VIBE-CODER - Bespoke ComfyUI workflows on FOSS image and video models. - Vibe-coded Python ComfyUI nodes. - LoRA training on RunPod and similar cloud GPU platforms. 2025 — Ongoing
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Screenwriter

2021 — PRESENT · LONDON

TV · ANIMATION ● Secret Agent Jack Stalwart PRODUCER · SCREENWRITER - Action/adventure-comedy episode for a young-audience animated series. - Wrote the feature adaptation treatment. - Production management through DNEG. (Kintop Pictures.) 2022 — 2025 DNEG	TV · LIVE ACTION ● A Mountain of Light CREATOR · WRITER - Fantasy drama limited series set in a techno-feudal world. - In development. 2025 Independent	FEATURE · ANIMATION ● Nakaya WRITER - Drama exploring identity and spirituality through a being's journey of self-discovery. - Concept videos produced with Stockholm-based AI artist David Lindberg. - In pre-production. 2024 Independent
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Creative Development & Production

2012 – 2025 • DNEG • REDEFINE • RED ICE • LONDON / MUMBAI

FEATURE •
ANIMATION

Bollywood

SCREENPLAY AND
CULTURE CONSULTANT

- Feature. Story and cultural consultation for an Indian-market animation.

2024

DNEG

FEATURE •
ANIMATION

Cranston Academy: Monster Zone

PRODUCTION
COORDINATOR

- Feature. Production coordination with Ánima and Prime Focus World.

2019

DNEG

FEATURE •
ANIMATION

Rally Road Racers

PRODUCTION MANAGER

- Feature. Production management and delivery.

2019

DNEG

FEATURE •
ANIMATION

100% Wolf

PRODUCTION MANAGER

- Feature. Production coordination with Flying Bark Productions and DNEG Animation.

2019

DNEG

FEATURE •
ANIMATION

Guru Tegh Bahadur

MOCAP PRODUCER

- Feature. End-to-end motion capture production.

2018

DNEG

COMMERCIALS •
MULTI-TERRITORY

Independent commercials (Red Ice, Mumbai)

CREATIVE PRODUCER •
2012–2015

- End-to-end production management for international commercial projects.
- Budgets up to £500k, teams across 5+ time zones.
- Streamlined pre- to post-production workflows, cutting delivery timelines by 20%.

2012 – Red Ice
15 Films

CONSULTANCY •
CROSS-CULTURAL

Cross-cultural story consultancy

CREATIVE CONSULTANT
• 2012–2015

- Cultural and creative consultation for international campaigns targeting Indian and South Asian audiences.
- Story development with on-the-ground nuance across Mumbai, London, and US teams.

2012 – 15 Independent

FEATURE / TV

100+ Coverages & Pitches

SCRIPT ANALYST •
PITCH DESIGN

- 50+ scripts evaluated annually — pacing, character arc, commercial viability.
- Pitch design & story on Thomas the Tank Engine, Honour of Kings, Lego Knights, Arpo, and others.

2018 – ReDefine
2020 Animation

Videography and Podcasting

2014 – 17 • STOCKHOLM • LONDON

PODCAST • HOST &
PRODUCER

Inglorious Casters

HOST • WRITER •
DIRECTOR • EDITOR

- 10 studio-recorded episodes. Wrote, directed, mixed, mastered.
- Branding, design, and social clips.

2024

Independent

RUN-AND-GUN •
LIVE MUSIC

Why Not?

DIRECTOR • EDITOR

- Promotional films featuring musicians **Diskopunk** and **Andreas Ferronato**.
- Filmed, edited, finished.

2015 – Independent
2016

RUN-AND-GUN •
CORPORATE

Renault — offsite convention

DIRECTOR • CAMERA •
EDITOR

- Internal corporate films for Renault offsite conventions.
- End-to-end production.

2014 – Independent
2016

RUN-AND-GUN •
INSTITUTIONAL

LEAP — Swedish Institute

DIRECTOR • EDITOR

- Internal films for an entrepreneurial programme on sustainability and resilience.
- With Stockholm Resilience Center.

2017 Independent

— COLLABORATORS

 BRAND FILM ★ CANNES BRONZE · 2013	 TVC / BRAND FILM	 BRAND FILM	 TVCS	 SOCIAL VIDEOS	 BRAND FILM
 BRAND FILM	 TVC	 TVC	 TVC	 BRAND FILM	 SOCIAL VIDEOS
	 BRAND FILMS	 ANIMATION STUDIO	 TV PRODCO	 FEATURE STUDIO	

— EDUCATION / TRAINING

Digital Media Creative

08/2015 — 04/2018 · HYPER ISLAND · STOCKHOLM, SWEDEN

Screenwriting, Cinematography, Editing and Audio Production.

Diploma in Marketing & Management

08/2011 — 05/2012 · SYMBIOSIS INTERNATIONAL UNIVERSITY · PUNE, INDIA

Film Business Studies.

Bachelor of Mass Media

08/2007 — 05/2010 · R.D. NATIONAL COLLEGE · MUMBAI, INDIA

Advertising, Journalism and Film Studies.

— SKILLS / TOOLS OF THE TRADE

Gen-AI production

EXPERT

ComfyUI · SDXL · Flux · Qwen · Wan Video · LTX Video · RunPod

Agentic workflows

WORKING

Claude · Gemini · GPT · OpenClaw · Anthropic Agents SDK · Python

Screenwriting

EXPERT

Final Draft Pro · FadeIn

Audio production

STRONG

Logic Pro X · Reaper · mixing · mastering

Post-production

STRONG

Adobe Premiere Pro · After Effects · DaVinci Resolve

Office

WORKING

Microsoft 365

— STRENGTHS

Communicative · Collaborative · Empathic · Passionate · Problem Solver